

F. WÆEL-MUNK

PRIÈRE

pour

VIOLONCELLE

et

PIANO



85
Violoncelle et Piano..... **G**
— Violoncelle, Harpe et Orgue.. **I**
Quintette et Harpe ou Piano
(Orgue *ad lib.*)..... **M**

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BAXTER-NORTHUP CO.

Musical Instruments

389 S. Hill St. Los Angeles, Cal.

PRIÈRE

Pour Violoncelle avec acct de Harpe et Orgue

F. WAËL-MUNK

Andante Religioso

VIOLONCELLE

ORGUE

The musical score is written for Violoncelle and Orgue. The Violoncelle part is in the upper staff, and the Orgue part is in the lower staff. The score is in 12/8 time and B-flat major. The Violoncelle part begins with a melodic line marked *p très chanté*. The Orgue part provides harmonic support with chords and moving lines. The score includes various dynamic markings such as *p*, *mf*, *cresc.*, *dim.*, *poco cresc.*, *p sub.*, and *rall.*. There are also articulation marks like slurs and accents. A section marked with a circled 'A' begins in the third system. The piece concludes with a *rall.* marking.

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a T^o poco meno lento

mf

(B)

Revenez peu à peu I^o T^o

p express.

(C)

rall. molto

mf

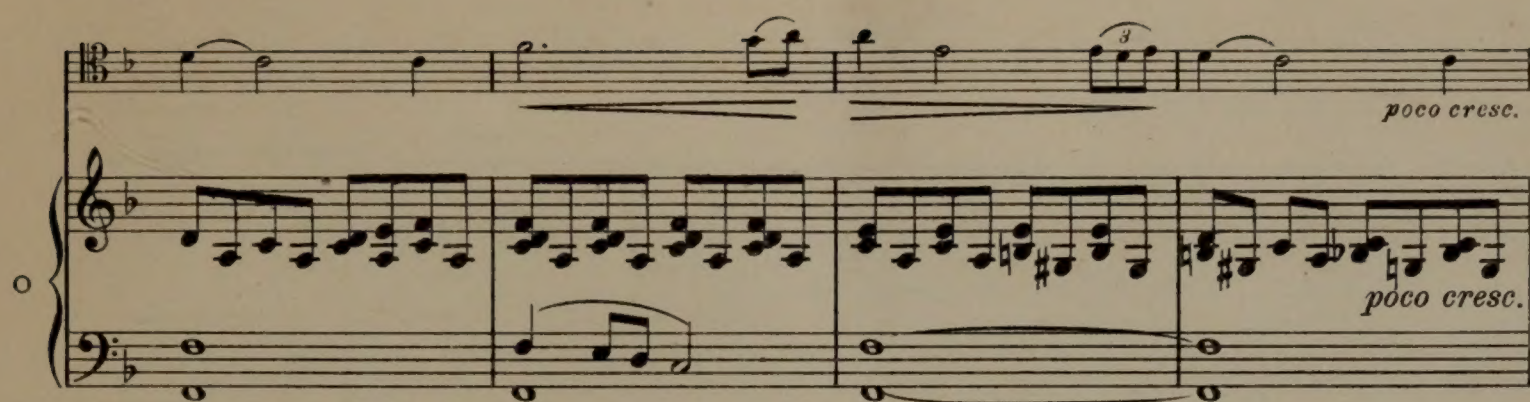
I^o Tempo

rall. molto

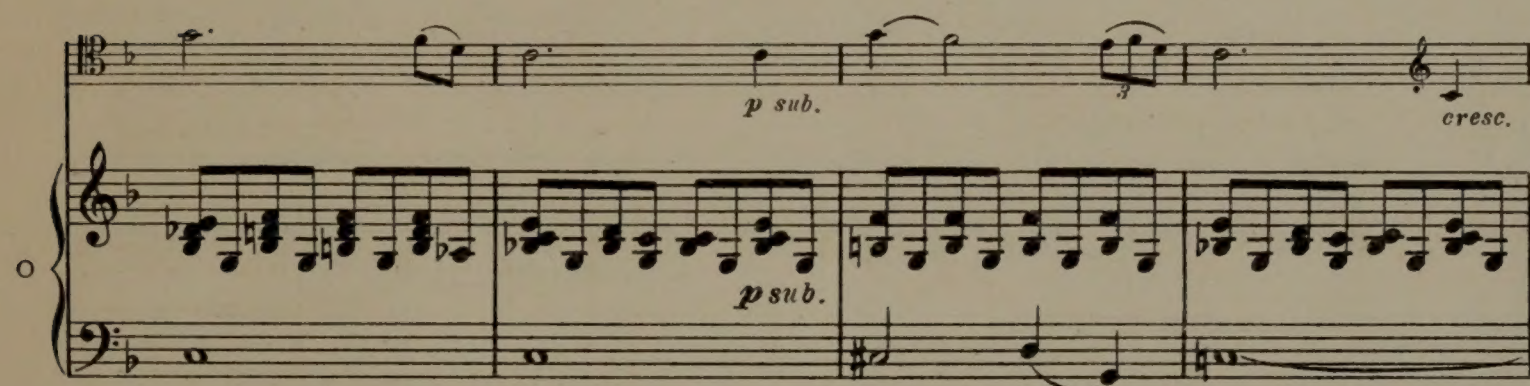
mf

(D)

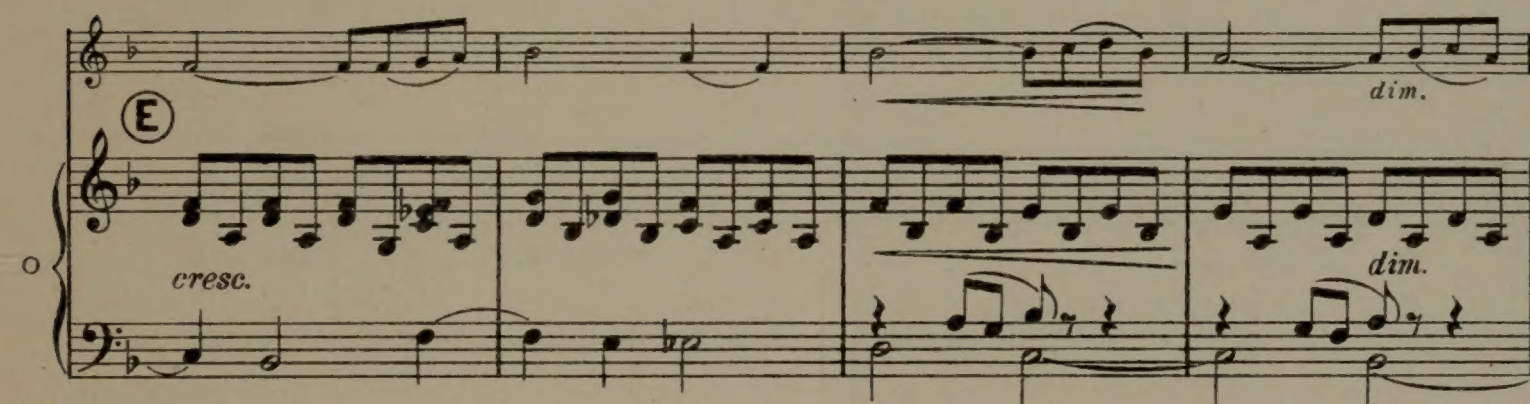
p



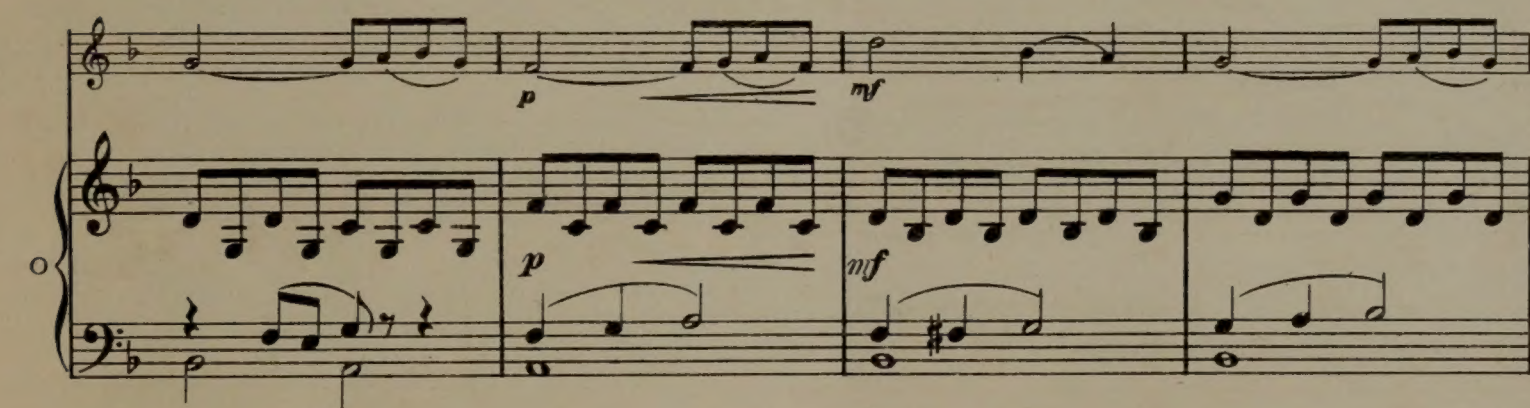
First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with a triplet of eighth notes. The bottom staff is in bass clef and contains a piano accompaniment with chords and moving lines. Both staves are marked with *poco cresc.* (poco crescendo).



Second system of musical notation. The top staff continues the melody, marked with *p sub.* (piano subito) and *cresc.* (crescendo). The bottom staff continues the piano accompaniment, marked with *p sub.* (piano subito).



Third system of musical notation. The top staff is marked with *dim.* (diminuendo). The bottom staff is marked with *cresc.* (crescendo) and *dim.* (diminuendo). A circled letter 'E' is placed at the beginning of the bottom staff.



Fourth system of musical notation. The top staff is marked with *p* (piano) and *mf* (mezzo-forte). The bottom staff is marked with *p* (piano) and *mf* (mezzo-forte).

First system of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a half note, followed by a quarter note, and then a series of eighth notes. A dynamic marking of *p* (piano) is placed below the staff. The lower staff is in bass clef and contains a series of eighth notes. A dynamic marking of *p* is also present. Both staves conclude with a *rall.* (rallentando) marking.

Second system of musical notation. The upper staff is in treble clef with a key signature of one flat. It features a *p* dynamic marking and a circled **F** (Forte) marking. The lower staff is in bass clef and contains a series of eighth notes. The system concludes with a *rall.* marking.

Third system of musical notation. The upper staff is in treble clef with a key signature of one flat. It features a *p* dynamic marking and a circled **F** marking. The lower staff is in bass clef and contains a series of eighth notes. The system concludes with a *rall.* marking.

Fourth system of musical notation. The upper staff is in treble clef with a key signature of one flat. It begins with a *p* dynamic marking, followed by a *pp* (pianissimo) marking, and then a *ppp* (pianississimo) marking. The lower staff is in bass clef and contains a series of eighth notes. The system concludes with a *ppp* marking. The tempo markings **Più lento** and **Adagio** are placed above the staves.

PRIÈRE

pour Violoncelle

Violoncelle Solo

F. WAËL-MUNK

Andante Religioso

p très chanté *poco cresc.*

p sub. *cresc.* *dim.*

p *mf*

a Tempo poco meno lento

p *rall.* *mf*

f

Revenez peu a peu I° T°

p express. *pp*

rall. molto *I° Tempo*

mf *p*

poco cresc. *p sub.* *cresc.* *mf*

dim. *p* *mf*

a Tempo

Più lento *Adagio*

rall. *p* *pp* *ppp*

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PRIÈRE

pour Violoncelle

Harpe

F. WAËL-MUNK

Andante Religioso (A)

Harpe: 10 10

Violoncelle: *rall.*

(B)
a Tempo poco meno lento
Harpe solo

mf

(C)

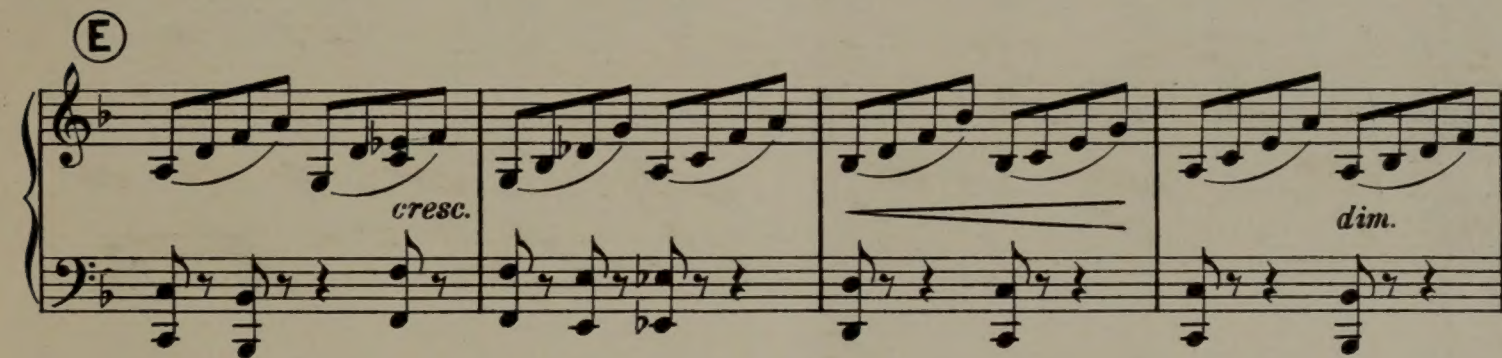
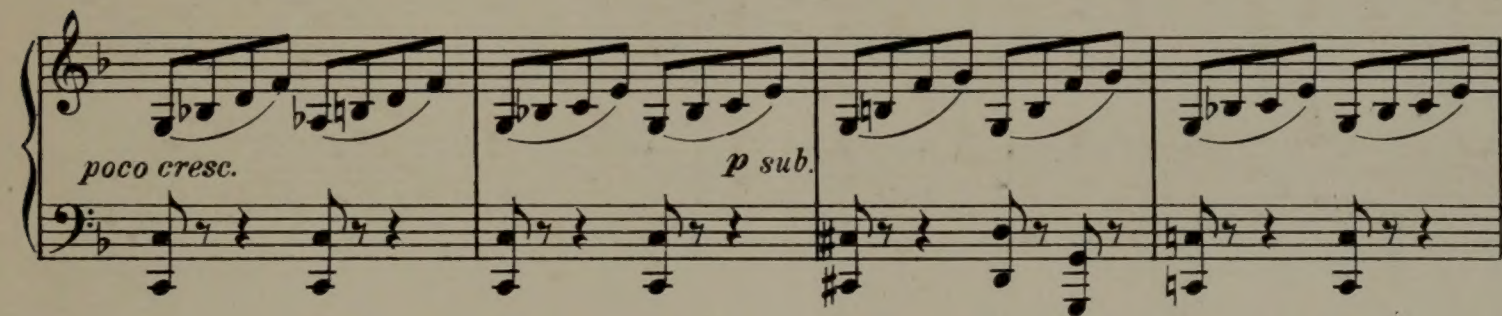
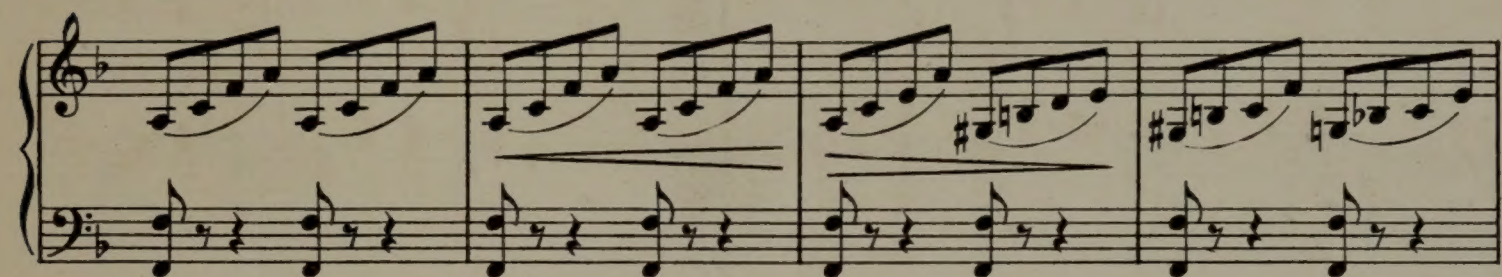
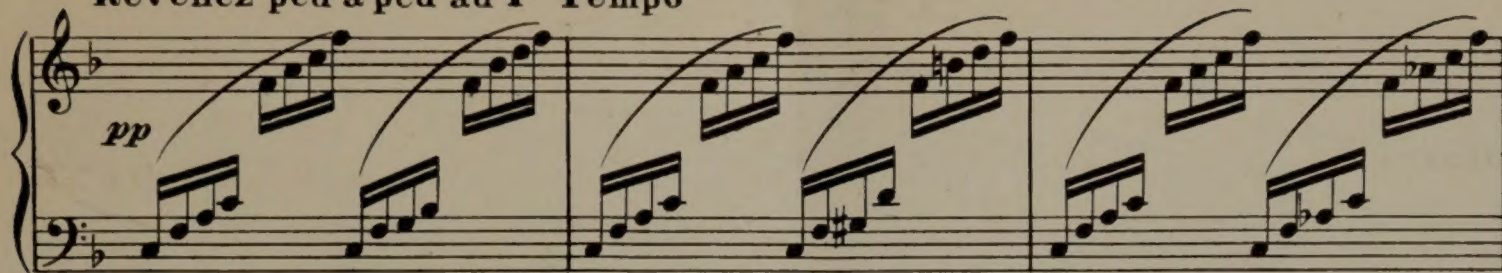
f *p*

p

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Revenez peu à peu au I^o Tempo

First system of musical notation for Harpe, measures 1-4. The treble clef staff contains a continuous eighth-note melody. The bass clef staff has a sparse accompaniment of eighth notes. Dynamic markings *p* and *mf* are present.

Second system of musical notation for Harpe, measures 5-8. The treble clef staff continues the eighth-note melody. The bass clef staff has a sparse accompaniment. A *rall.* marking appears at the end of the system.

Third system of musical notation for Harpe, measures 9-12. The treble clef staff continues the eighth-note melody. The bass clef staff has a sparse accompaniment. A circled **F** marking is above the first measure, and *a Tempo* is written above the second measure. A *p* marking is in the first measure of the bass staff.

Fourth system of musical notation for Harpe, measures 13-16. The treble clef staff continues the eighth-note melody. The bass clef staff has a sparse accompaniment. A *rall.* marking appears at the end of the system.

Fifth system of musical notation for Harpe, measures 17-20. The treble clef staff continues the eighth-note melody. The bass clef staff has a sparse accompaniment. Markings include *Più lento*, *rall.*, and *Adagio*. Dynamic markings *pp* and *ppp* are present. The system ends with a double bar line and repeat signs.